Album of Amusements

FOR PIANO,

BY EMINENT COMPOSERS.

Adieux (les), Nocturne,.....op.—.....*Bode.* 40.
Adieux (les), Valse Melancolique, Var. op.—*Voss.* 50.
Air Venetien, Variations,.....op. 53,.....*Croisez.* 50.
Amabilité (l'), Rondo gracieux,...op.—.*Brunner.* 40.
Carousel (le), Rondo Burlesque,...op.—...*Fradel.* 50.
Clochette du Patre, Nocturne,...op. 102,...*Wely.* 50.
Coquetterie, Mazurka,.....op. 64,.....*Croisez.* 40.
Corbeille (la) de Roses,..Gr. Valse brill...op. 11,
.....*Lazare.* 60.
Cristallique (la), Grande Mazurka, op. 175,.*Herz.* 60.
Danse Espagnole, Fragment du Salon,....op. 24,
.....*Ascher.* 60.
Danse Feerique, Caprice de Genre, op. 61, *Ascher.* 75.
Echoes of the Tyrol, Waltzes, op. 40, *Schuman.* 50.
Ecume (l') de Mer, March et Valse brill., op. 168,
.....*Herz.* 75.
Elegance (l'), Polka Melodique,...op. 59,....*Kuhe.* 40.
Etude, Mazurka, ...op. 18,.....*Talexy.* 50.
Feuille d'Album, Caprice Etude, op. 20, *Lazare.* 50.
Gazelle (la), Polka,.....op. 23,.....*Wollenhaupt.* 50.
Hide and seek, Mazurka brillante, op. 5, *Sienold.* 50.
Hour of Prayer, Nocturne,... .....op.—.....*Wely.* 50.
Hunting Song, (sounds from Martha), Rondo,
.....op. 145,.....*Oesten.* 40.
Indiana, Waltz,.....op.—.....*Marcailhou.* 35.
In lovely May, Salonstueck,.... op. 234, ..*Oesten.* 45.
Invitation (l'), Grande Mazurka,...op.115,..*Wely.* 60.
Last rose of Summer, Variations,...op.— *Herz.* 35.
Last rose of Summer, " op. 185, *Hunten.* 50.
Last rose of Summer, (sounds from Martha),
.....Variations,.....op. 145,.....*Oesten.* 45.
Loreley, Grande Mazurka,.....op. 107,....*Chwatal.* 60.
March du Sacre (from Prophet),....op.—... *Voss.* 40.
Mexicana (la), Waltz,.....op.—.....*Wallace.* 30.
Mollie's Dream, Waltz Rondo, op. 129, *Chwatal.* 40.
Nocturne,.....op. 24,.....*Doehler.* 50.
Nocturne,.....op. 16,.....*Dreyschock.* 30.
Non piu Mesta, Rondo,.....op. 30,.....*Hunten.* 40.
North Star, Fantaisie,.....op.—.....*Croisez.* 50.
Peasant Maiden's Lament, Transcription,
.....op. 102,..... *Voss.* 60.
Perle (le) de Pologne, Caprice Mazurka,
.....op. 113,.....*Ascher.* 60.
Perles (les) et Diamants, Mazurka brillante,
.....op. 2,..... ...*Tonel.* 40.
Polka di Bravura,.....op.—.....*Kuhe.* 35.
Premiere Amour, Redowa,. .op.—...*Wallerstein.* 30.
Priere des Anges, Nocturne, op. 214, *Duvernoy.* 50.
Priere d'une Mere, Nocturne,...op. 66,... *Gerville.* 50.
Prima Donna Waltzes, Complete,...op.—*Julien.* 60.
Reve de Bonheur, Idylle,.....op. 29,.....*Ascher.* 75.
Reverie, Mazurka,.....op.—.....*Badarzewska.* 30.
Rosalba, Polka brillante,.....op. —.....*Ascher.* 50.
Rose (la), Polka Mazurka,.....op. 17,.....*Spindler.* 35.
Rose de Peronne, Fantaisie brill., op.—*Rosellen.* 85.
Salut a la France, Variations,.....op.—...*Beyer.* 40.
Serenade Militaire, Caprice,.... op. 47,....*Fradel.* 50.
Skaneateles, Polonaise,.....op. 5,.....*Eckardt.* 40.
Song without words,.....op. 29,....*Wollenhaupt.* 30.
Souvenir de St. Louis, Grande Valse de Concert,
.....op. 10,.....*Lazare.* 75.
Souvenir, Mazurka de Salon,...op 20,..*Blackwood.* 30.
Thro' the forest, (from Freischuetz), Waltz,
....op. 106,.....*Oesten.* 30.
Tyrol (le), Variations, ...op.—.....*Wallace.* 60.
Valse Styrienne,.....op. 27,.....*Wollenhaupt.* 50.
Village Festival, Waltz,....op. 122,.....*Cramer.* 45.
Village Polka,..... .....op.—.....*Ascher.* 35.
Violets of the Alps, Rondeaux gracieux,
.....op. 96,.....*Spindler.* 50.
Vive la dance, Caprice,.....op.—.....*De Meyer.* 30.
Zephires (les), Valse brill.,.....op.—....*Strakosch.* 65.

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VALSE STYRIENNE

Album of Amusements.

H.A.Wollenhaupt Op: 27.

Moderato.

PIANO.

f

tr

8va

p brill.

Ped. * Ped. *

6

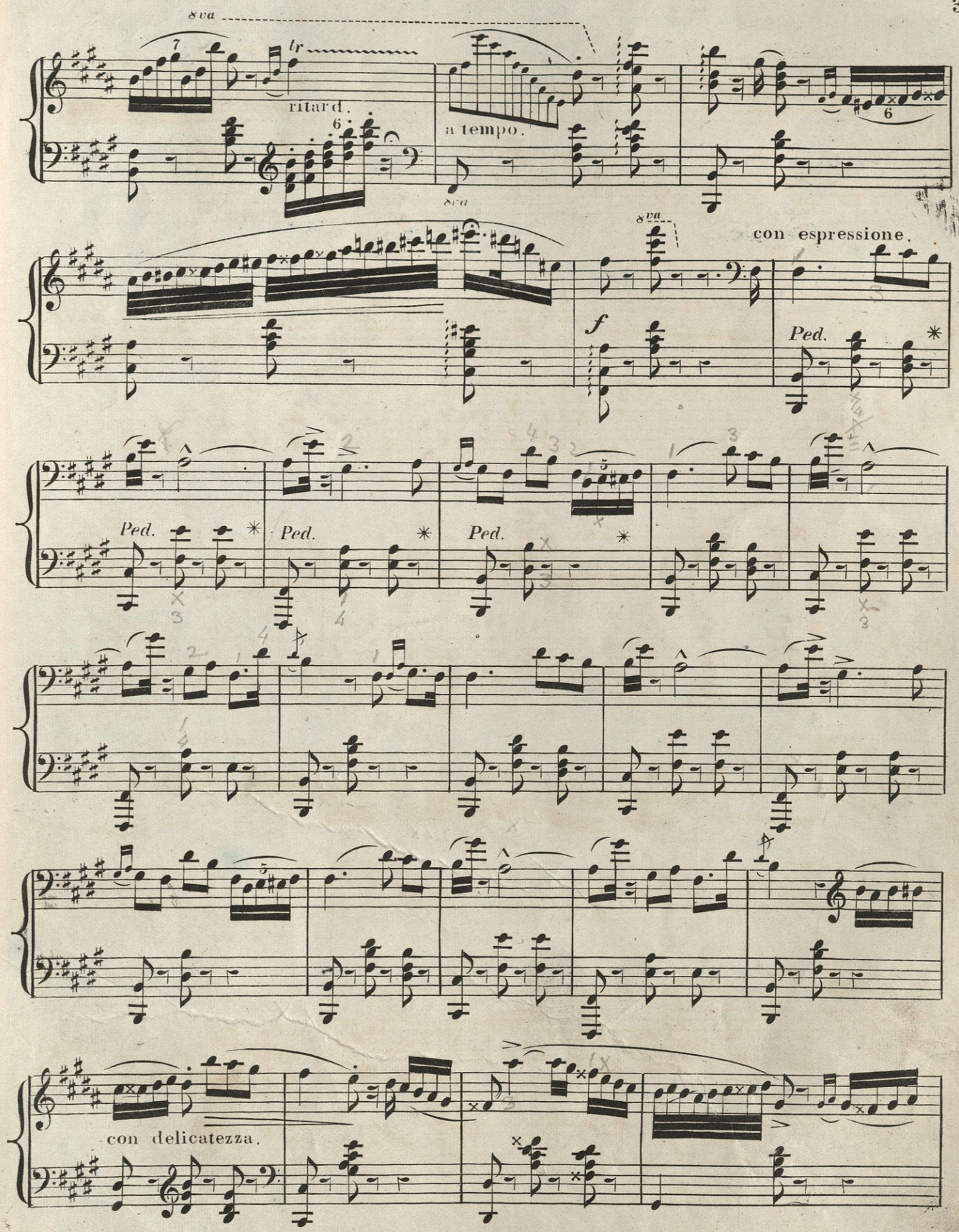
7

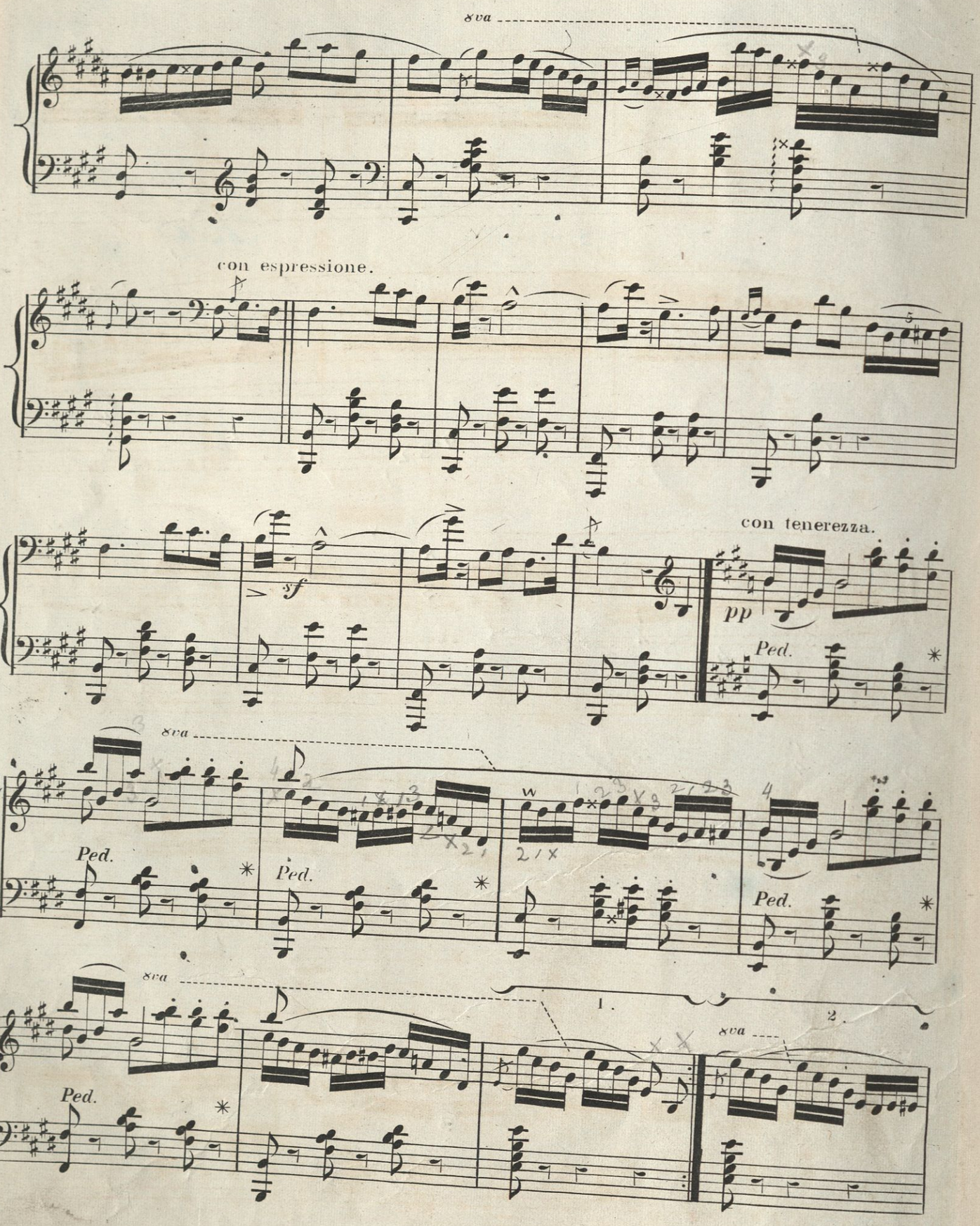
ritard.

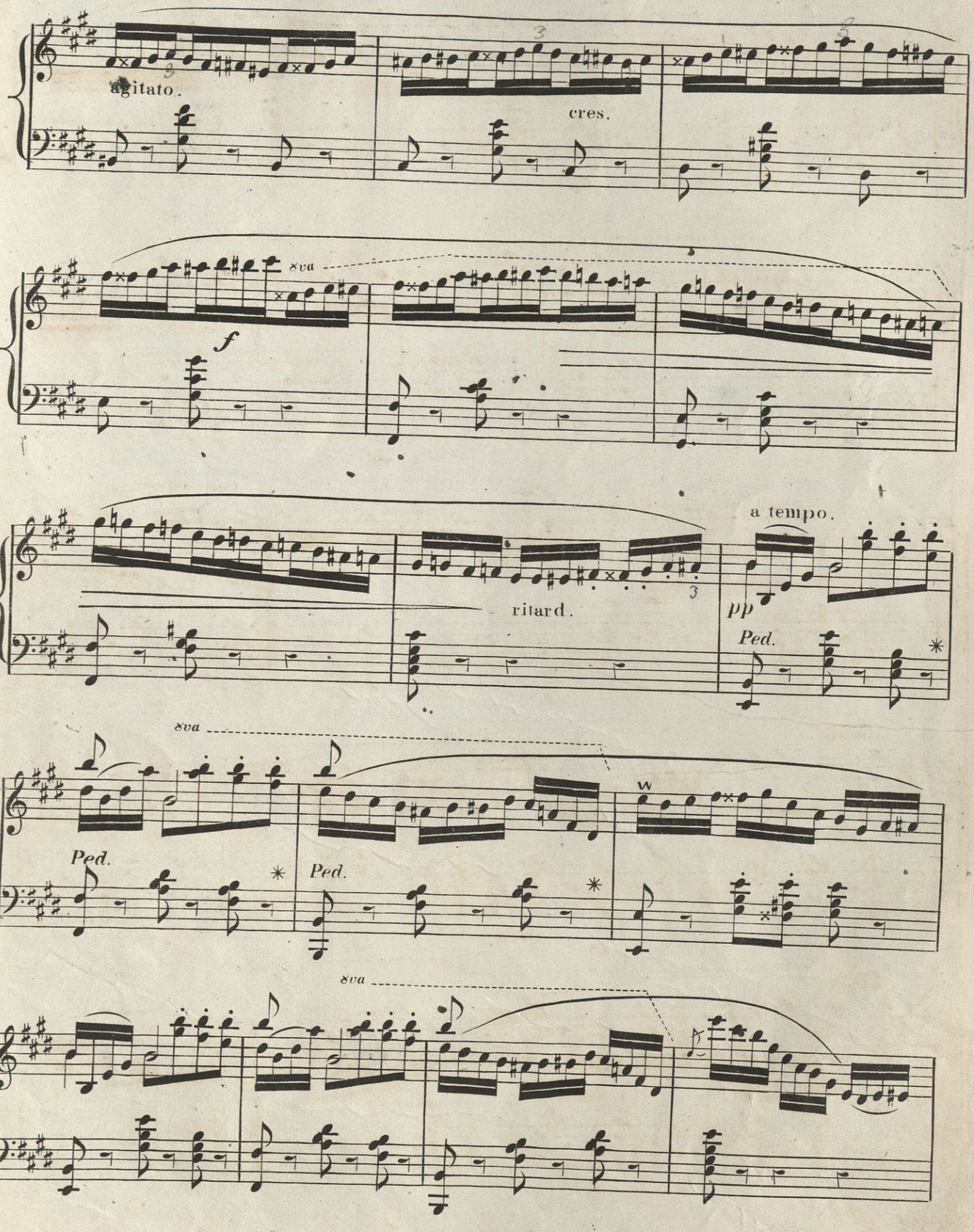
a tempo.

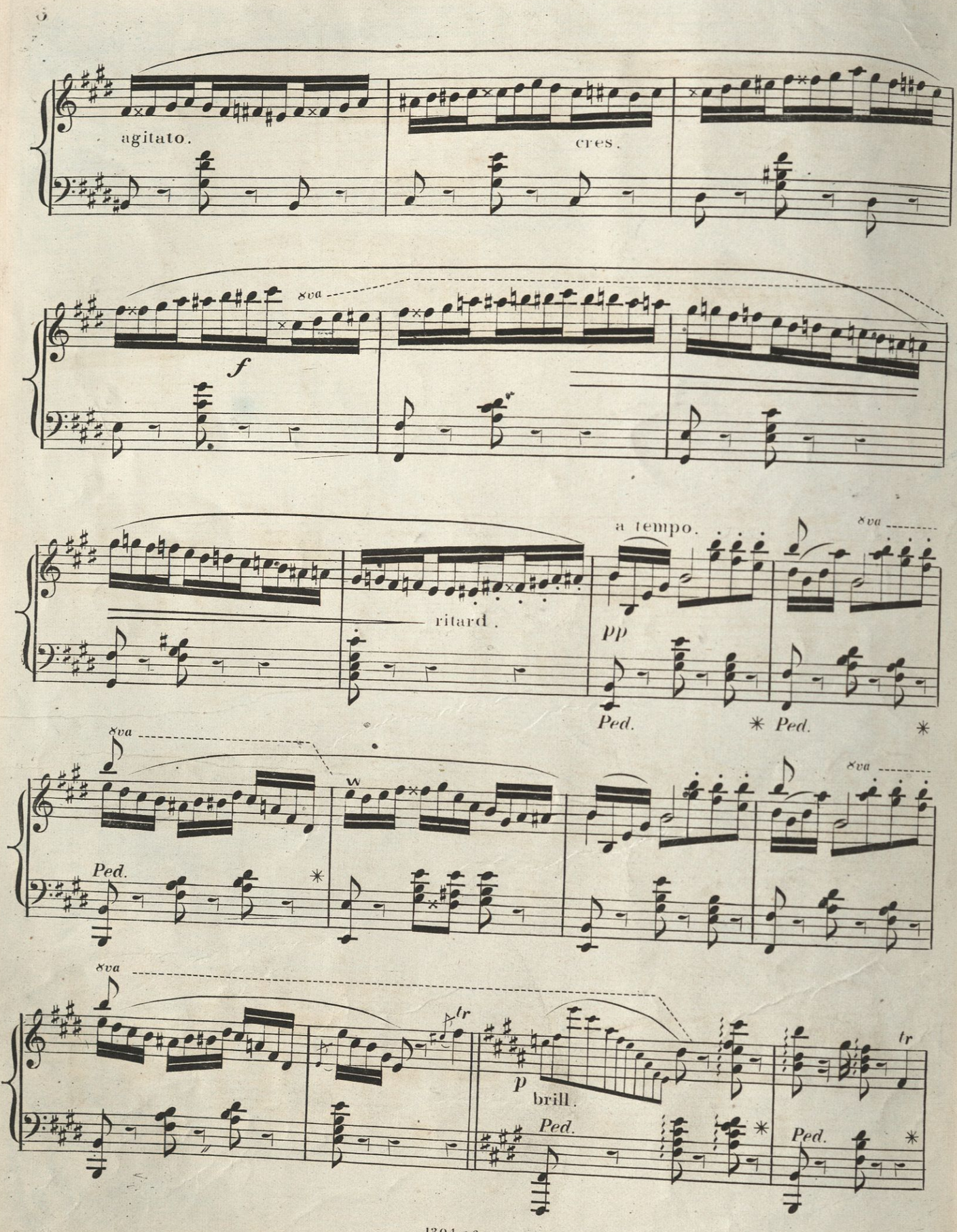
f

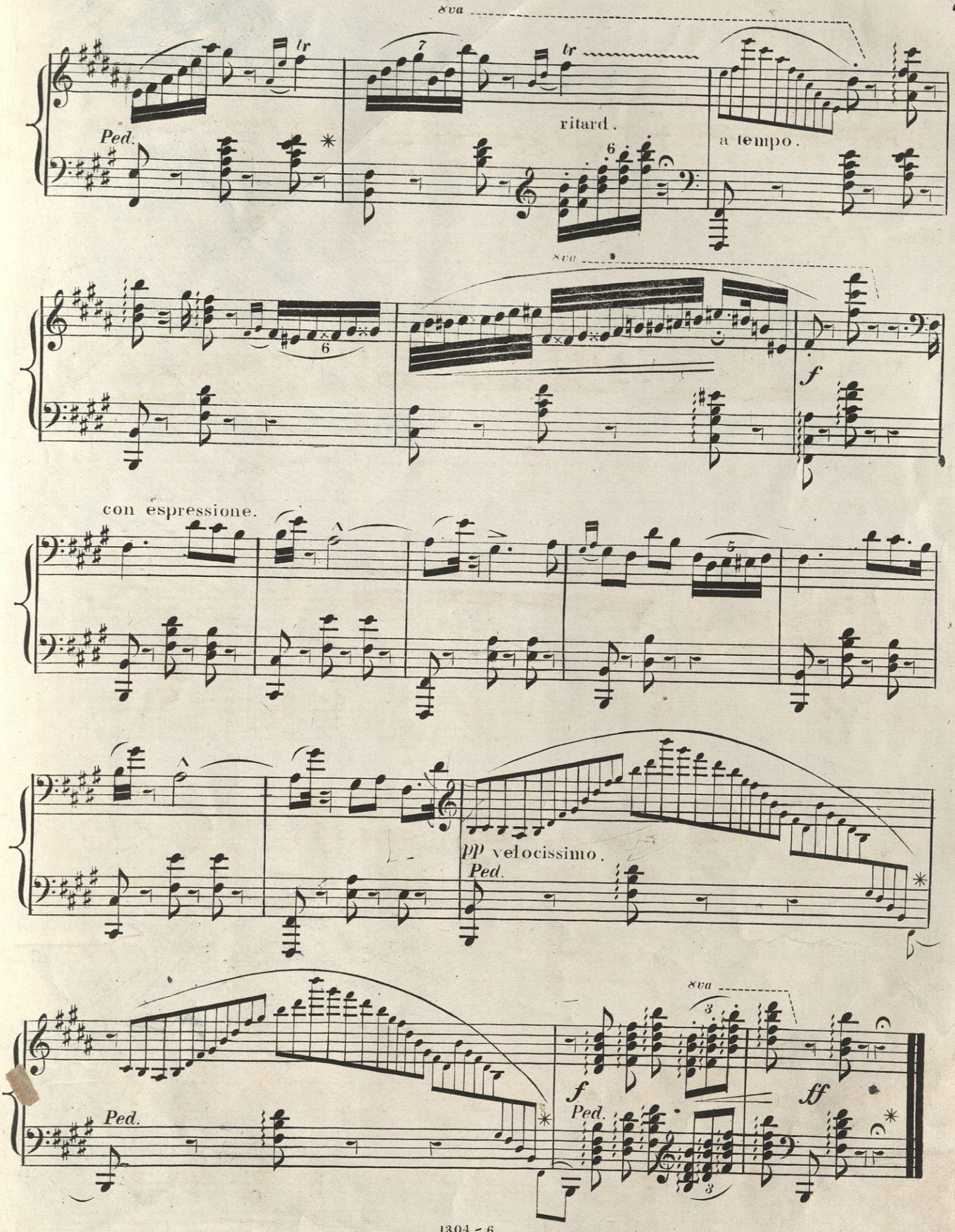
p


8va
ritard.
a tempo.
8va
8va
con espressione.
Ped.
Ped.
Ped.
Ped.
con delicatezza.


8va
con espressione.
sf
con tenerezza.
pp
Ped.
8va
Ped.
Ped.
Ped.
8va
Ped.
1.
2.
8va

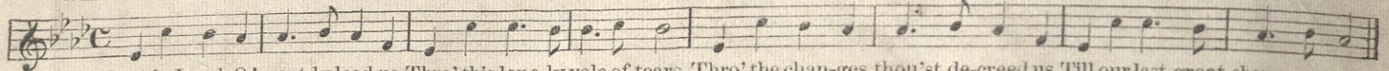

agitato.
cres.
8va
f
ritard.
a tempo.
pp
Ped.
8va
Ped.
Ped.
8va


agitato.
cres.
8va
f
a tempo.
ritard.
pp
Ped.
Ped.
Ped.
brill.
Ped.
Ped.
tr
tr


8va
tr
Ped.
ritard.
a tempo.
f
con espressione.
pp velocissimo.
ff

The Latest and Best Songs by Popular Authors.

GENTLY LORD, O! GENTLY LEAD US! Sacred Song and Trio. E. LINWOOD.


Gent-ly Lord, O! gent-ly lead us Thro' this lone-ly vale of tears, Thro' the chan-ges thou'st de-creed us, Till our last great change ap-pears.

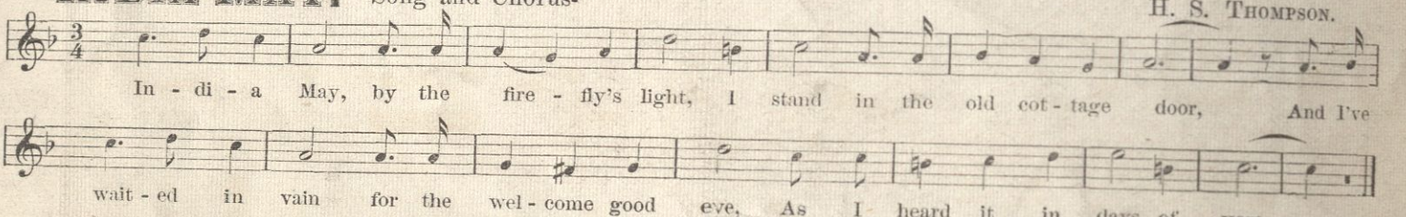
NORA NELL. Song and Chorus. J. M. NORTH.

There's a cool and plash - ing foun - tain, From a rock its wa - - ters flow, How they
spar - kle in the sun - light As they mur - mur soft and low.

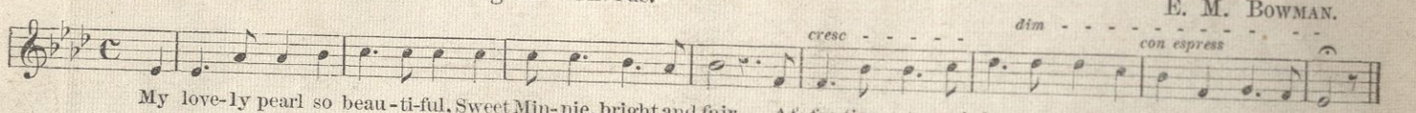
DARLING JAMIE. Song and Chorus. A. C. EIMER.

Bright - ly o'er the a - zure moun - - - - tain Casts the sun its ling'r - ing ray,
cres - cen - do
And the breez - es in the val - ley, Sing to sleep the part - - ing day.

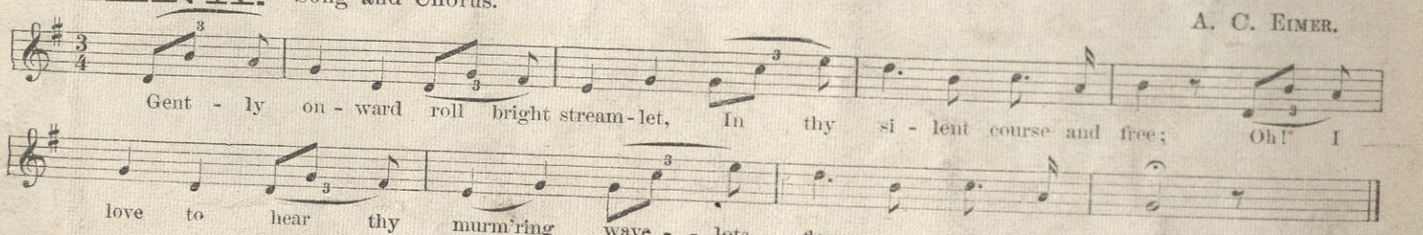
INDIA MAY. Song and Chorus- H. S. THOMPSON.


In - di - a May, by the fire - fly's light, I stand in the old cot - tage door, And I've
wait - ed in vain for the wel - come good eve, As I heard it in days of yore.

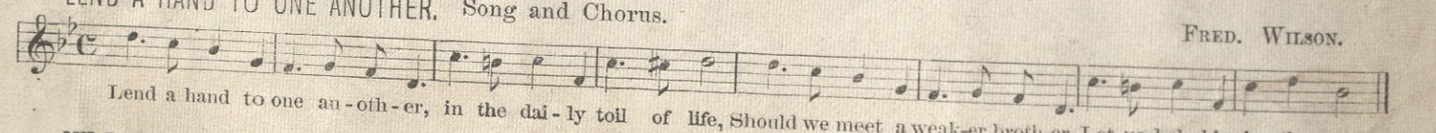
BONNIE ANNIE DREW. Song and Chorus. E. M. BOWMAN.


cresc
dim
con espress
My love-ly pearl so beau-ti-ful, Sweet Min-nie, bright and fair, Af-fec-tion-ate and du - ti - ful, With curls of au-burn hair.

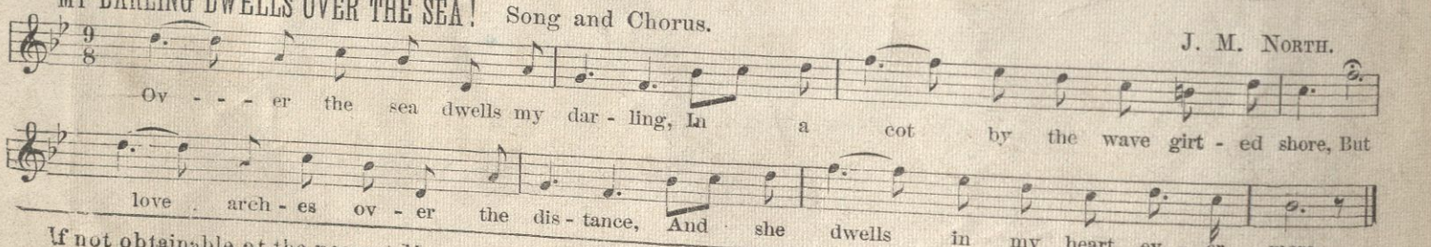
LENA. Song and Chorus. A. C. EIMER.


Gent - ly on - ward roll bright stream-let, In thy si - lent course and free; Oh! I
love to hear thy murm'ring wave - - lets flow un - to the sea.

LEND A HAND TO ONE ANOTHER. Song and Chorus. FRED. WILSON.



MY DARLING DWELLS OVER THE SEA! Song and Chorus. J. M. NORTH.


Ov - - - er the sea dwells my dar - ling, In a cot by the wave girt - ed shore, But
love arch - es ov - er the dis - tance, And she dwells in my heart ev - er more.

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